

POST-PRODUCTION

CAMERA SCRIPT

50/LDL G34

(Ep. 3)

"DOCTOR WHO"

"The Two Doctors" *bw*

by Robert Holmes

TX1985

2(3)85

Producer JOHN NATHAN-TURNER
Script editor ERIC SAWARD
Secretary SARAH LEE

DIRECTOR PETER MOFFATT

P.M. GARY DOWNIE
A.F.M. ILSA ROWE
P.A. PAT O'LEARY

Designer TONY BURROWS
Assistant COLIN BLAYMIRES
Costume JAN WRIGHT
Makeup CATHY DAVIES
Visual Effects STEVE DREWETT

Lighting DON BABBAGE
Tech. Co-Ord. ALAN ARBUTHNOT
Sound KEITH BOWDEN
Video Effects DAVE CHAPMAN
Senior Cameraman ALEC WHEAL
Vision Mixer JANE BECKETT
Floor Assistant ANNA PRICE
Scene Supervisor LES BAKER
Grams Op. TERRY FOOTE
VT Editor HUGH PARSON
Music PETER HOWELL
Special Sound DICK MILLS
Production Associate ... SUE ANSTRUTHER
Properties Buyer LEANDA BOWDEN-SMITH

FILMING : SEVILLE, SPAIN : 9th - 16th August, 1984

STUDIOS : 30th/31st August
13th/14th September
27th/28th September

DUBS : 9th/10th December
7th/8th January, 1985
28th/29th January

TRANSMISSION : BBC-1
Dates TBA

DOCTOR WHO (6W)

"The Two Doctors"

by Robert Holmes

EPISODE THREE : CAST LIST

The Doctor : COLIN BAKER

The Doctor : PATRICK TROUGHTON

Peri : NICOLA BRYANT

Jamie : FRAZER HINES

Shockeye o' the Quancing Grig : JOHN STRATTON

Chessene : JACQUELINE PEARCE

Dastari : LAURENCE PAYNE

Oscar Botcherby : JAMES SAXON

Anita : CARMEN GOMEZ

Varl : TIM RAYNHAM

Stike : CLINTON GREYN

WALKONS
NEDJET SALIH
MICHAEL ERIERA
IRIS EVERSON
MARIA ELDRIDGE
PATRICK EDWARDS
JOHN HOLLAND
TIM MILSOM
GLYNIS SIMMONS,
JUNE EASTHER

"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE THREE

Opening titles

Sub-title : at 00'25"

Part Three at 00'32"

REPRISE

PERI running away, chased
and finally caught by
SHOCKEYE

As SHOCKEYE reaches
for her, PERI snaps
out of her frozen
shock and scrambles
frantically away.

SHOCKEYE pounces with
surprising speed for
someone of his bulk.

PERI screams.

SHOCKEYE: Pretty, pretty.
Here my pretty one ...

SHOCKEYE: Steady, my little
beauty! Come to Shockeye ...
(cont ...)

- 3/2 -

PERI claws and
fights.

SHOCKEYE pinions her
wrists in one huge
hand. With the other
he pinches and prods
her like a farmer
appraising a bullock.

SHOCKEYE: (cont) What a fine,
fleshy beast! Just in your prime
and ripe for the knife.

He cuffs her massively
on the head and Peri's
struggles cease.

SHOCKEYE: Pity it's not a jack,
Still...
~~nothing to beat a~~
~~jack or jill~~
~~and I would~~
~~be a~~
~~another~~
~~like a jack or jill~~

He flings PERI over
his shoulder and
sets off back to the
house.

END TELECINE 1.

FROM : TK Peri caught &
carried off by Shockeye

- 3/3 -

STIKE
VARL
DOCTOR B
JAMIE

(31)

4C 3C 2G.C.

|CUE CLINTON|

1. INT. CELLARS.

330. 3 C 4S /
DR.L. STIKE,
VARL b/g
JAMIE R

STIKE: Varl, inform Chessene we
have another Time Lord in our
collection.

VARL goes b/gL
STIKE moves R
a bit

VARL: Very good, sir.

(HE EXITS.)

STIKE MOVES
CLOSER)

STIKE: I am Group Marshall Stike,
Commander of the Ninth Battle Group.

331. 4 C MC2S
STIKE voer
DR'S R.sh

THE DOCTOR: A long way from the
war, aren't you, Stike? Going
badly, is it? /

STIKE: On the contrary. And
thanks to the information you've
just given me, I shall be back
in time for the crucial
battle.

THE DOCTOR: My money's still on
the Rutans.

332. 2 G CS
DOCTOR

STIKE: into the machine, Time
Lord. /

THE DOCTOR: Why? Oh, of course!
Do you really expect me to give
Sontarans the power of ~~unlimited~~
unlimited time travel?

TAPE RUN

2 pull out to Pos.C

- 3 -

(31)

(run on)

- 3/4 -

(32)

333. 4 M2S /
DOCTOR, STIKE

Pan STIKE R to 2S
with JAMIE
He seizes him
round throat

(STIKE GRABS JAMIE,
PINIONING HIM ROUND
THE NECK, AND HOLDS
HIS GUN TO JAMIE'S
HEAD)

334. 3 E MS /
DOCTOR

STIKE: Do it or your comrade
dies! /

(4 move in on 3's pan)

(THE DOCTOR STARES
AT HIM ANGRILY,
THEN HIS SHOULDERS
SAG RESIGNEDLY)

T.O.L. & pan him
R to kiosk with
STIKE & JAMIE L
He goes in, STIKE
moves controls

STIKE: Get in.

(THE DOCTOR ENTERS
THE KIOSK.)

335. 4 CS /
Stike's gun
operating controls
on L side of
kiosk

STIKE, KEEPING A
FIRM GRIP ON JAMIE,
OPERATES THE
EXTERNAL CONTROL
PANEL WITH THE
MUZZLE OF HIS GUN.

336. 3 3S /
STIKE JAMIE
DOCTOR

(4 pull out again)
T.I. & pan STIKE &
JAMIE L they turn to
look at kiosk

THE KIOSK MAKES
THE NOISE OF A
MINI-TARDIS AND
DEMATERIALISES
THEN THE SOUND IS
HEARD RETURNING
AND THE KIOSK
APPEARS AGAIN.

THE DOCTOR STEPS
OUT)

TAPE RUN

INSERT A to be edited
in here

KIOSK VANISHES
AND RETURNS

(4 to Pos.C)

|CUE CLINTON|

337. 2 MC2S /
STIKE JAMIE
STIKE reacts (FOR DISAPPEARANCE
AND REAPPEARANCE)

|CUE COLIN|

338. 3 MS /
DOCTOR coming
out of kiosk
Pan him L to 3S
with STIKE L, JAMIE C

THE DOCTOR: Satisfied?

STIKE: So the machine is now
primed?

THE DOCTOR: Yes.

339. 4 CS /
DOCTOR STIKE: Excellent,
I shall now execute your
comrade./

340. 2 C C2S THE DOCTOR: Wait!/
STIKE & JAMIE

(on to page 5)

(4 next)

(340 on 2)

~~SISTER Sontaran, Doctor
in lower left corner.~~

(JAMIE'S SLOWLY
EXTENDING FINGERS
CLOSE ROUND THE
SKEIN DHU IN HIS
SOCK)

341. 4 CS THE DOCTOR: That's why you
DOCTOR Sontarans have no allies / You
can't be trusted.
342. 2 C2S /
STIKE/JAMIE
- (4 crane down)
343. 4 CS STIKE: We have no need of allies.
STIKE'S & JAMIE'S Sontaran might is invincible /
legs+knife. JAMIE (to be edited round last two speeches)
plunges it into
STIKE'S leg (JAMIE STABS THE
KNIFE BACKWARDS
INTO STIKE'S LEG.)
- |CUE COLIN|
344. 3 MS HE GIVES A SHOUT
DOCTOR OF PAIN.
- Pan him L to 3S THE DOCTOR DIVES
they throw STIKE FORWARD AND SEIZES
to ground STIKE'S GUN-ARM.
Quick crab L panning THERE IS A TUSSLE
DOCTOR & JAMIE down BEFORE JAMIE AND
corridor C-A THE DOCTOR THROW
STIKE TO THE GROUND)
- STIKE in to f/gL
- |CUE| Explosions in THE DOCTOR: Run, Jamie!
wall b/g. JAMIE &
DOCTOR go off b/gL (THEY RACE OUT OF
THE CELLAR.)
- STIKE PICKS UP HIS
GUN AND BLAZES A
SHOT AFTER THEM.
- THEN HE GETS UP AND
LUMBERS IN PURSUIT,
FIRING AS HE RUNS)
- TAPE STOP

3 to Pos.D
P.M. set in f/g column
TO:HALL Chessene told of
D(B) Capture

FROM: Hallway, Chessene
told of D(B) capture

- 3/7 -

CHESSENE
STIKE
DASTARI
VARL

4G 3E 2H

(34)

|CUE CLINTON & JACKIE|

(N.B. no scene 2)

3. INT. CELLARS

347. 3 E MS /
STIKE on floor

Pan up to LS CHES.
b/gR on stairs
followed by DASTARI
& VARL

CHESSENE: Who has done this
to you, Stike?

T.O. & Crab L
past pillar
panning CHESSENE
R to POS.F so
STIKE if f/gL.
He rises

STIKE: A Time Lord.

CHESSENE: Impossible! How
could the Time Lords have traced
us?

(2 into POS.H)

STIKE BARELY GLANCES
AT HER, HIS EYES
SEARCHING EVERY CORNER
OF THE CELLAR

348. 4 G CS /
STIKE'S leg did not do this to myself.
as he removes knife

349. 3 2S /
STIKE
DASTARI behind
him R

HE INDICATES THE
PATCH OF BLOOD ON
HIS LEG, THE SHAFT
OF THE KNIFE STILL
PROTRUDING.

DASTARI'S EYES WIDEN

350. 2 H G/S

VARL goes b/g

DASTARI: The Doctor's companion
at the Space Station had a knife
like that.

TAPE STOP

1 to Pos.M : Outbuilding
2 to Pos.J : Stone Passage
3 to Pos.N
4 to Pos.H

P.M. set in 2nd bed &
Androgum equipment

TO: Outbuilding D/B & J
through trap

- 7 -

ON TO PAGE 11

(34)

- 3/11 -

TELECINE 2:

Ext. Hacienda. Day.

THE DOCTOR and JAMIE
run towards the house.

With more caution they
go up the steps and
slip quietly inside.

END TELECINE 2.

(break)

- 3/13 - DOCTOR T

(43)

3E 4E

DOCTOR B
JAMIE
SHOCKEYE
PERI

|CUE PAT|

7. INT. HALLWAY

541. 3 E MS /
D(T) &
wheelchair

DOCTOR TROUGHTON
IS TRYING TO MANOEUVRE
HIS CHAIR WITH A
PALSIDED HAND /

|CUE COLIN|

542. 4 E MLS
front door
D(B) in goes L
As JAMIE in crab R
panning him L
D(B) in to L of
shot

DOCTOR BAKER
AND JAMIE ENTER

543. 3 MS JAMIE: Doctor! /
D(T)

T.O. as JAMIE
in to R of him

THE DOCTOR (TROUGHTON): Jamie!
There you are, Jamie.

THE TWO DOCTORS EYE
EACH OTHER IN ALMOST
HOSTILE FASHION

DOCTOR T & B: (TOGETHER) Snap!

THE DOCTOR (BAKER): I've come
a long way for you.

T.O. as D(B) &
JAMIE wheel D(T)
fwd into hall

THE DOCTOR (TROUGHTON): Naturally.
Don't expect any thanks.

(ON TO NEXT PAGE)

(run on next)

- 13 -

(43)

Pan D(B) & JAMIE
L up the stairs
They disappear
round corner

TAPE RUN
3 pull out of set

|CUE JOHN|

544. 1 M M2S /
SHOCKEYE carrying
PERI over his shoulder
from vestibule
Jib L as they come fwd
into hall
T.I. after them
as SHOCKEYE crosses
behind D(T) pats
him on head. Pan him
L to kitchen as he takes PERI in

JAMIE: Someone's coming!

Too late ...

THE DOCTOR (BAKER): Up the stairs!
(TO DR.T) Extemporise ...

(THE DOCTOR (BAKER)
AND JAMIE CONCEAL
THEMSELVES

SHOCKEYE ENTERS
CARRYING PERI.

HE GIVES THE
DOCTOR (TROUGHTON)
A GENIAL PAT ON
THE HEAD AS HE
PASSES)

SHOCKEYE: Wake up, Old Time Lord.
Supper will soon be served.

(HE GOES ON THROUGH)

TAPE STOP

To: Outbuilding
STIKE & VARL sent
to search

FROM: Hallway, 2 Doctors - 3/15 -
meet, see Sh.carry Peri through

CHESSENE
STIKE
DASTARI
VARL

(35)

1N

|CUE CLINTON|

8. INT. OUTBUILDING.

351. 1 N MLS /
STIKE emerging
from trap door (CHESSENE GOES
TOWARDS THE DOOR)

As he climbs out
crane up & jib R
with him to 3S
with CHESSENE &
DASTARI in front
of door b/gL

CHESSENE: They have escaped.

VARL comes in
to L of shot

STIKE: Typical cowardice.
CHESSENE: They will come back.
They have to. Dastari, you come
with me. Stike, you and Varl
search the area.

CHESSENE &
DASTARI go

(SHE EXITS WITH
DASTARI)

Jib L panning R
with VARL as he
moves to trap
closes it

STIKE: That Androgum has given
its last order.

As he moves to
STIKE, jib in
R on them

VARL: Sir?

STIKE: I have outwitted Chessene.
The Time Module is now fully
operational, Major Varl, so you
and I can return to our unit.

they move twds
door b/g

VARL: Excellent news, sir.

STIKE: Come.

TAPE STOP

TO: HALL D(B), Jamie watch - 15 -
CHESSENE, DASTARI examining D(T)

(35)

From: Outbuilding
Stike & Varl sent
to search

- 3/16 - CHESSENE

(45)

DOCTOR T DOCTOR B
DASTARI JAMIE

(TABLE STRUCK)

1M, N

|CUE JACKIE|

8A. INT. HALLWAY.

545. 1 M 3S /

CHESSENE, D(T)

DASTARI

(tracked in & jibbed L)

(THE DOCTOR
(TROUGHTON)
FEIGNING
UNCONSCIOUSNESS
AS DASTARI EXAMINES
HIM)

CHESSENE: Now the Time Lords have located us, Dastari, we must move quickly.

DASTARI: The operation cannot be hurried, Chessene.

T.I. jibbing L &
panning her R to
2S with DASTARI
f/gL

CHESSENE: I'm aware of that. But I have a contingency plan. It's been in my mind for some time.

DASTARI: What contingency plan?

CHESSENE: / turn this Time Lord into an Androgum. You could do that, I know.

Crane down as
DASTARI crosses
to L of CHESSENE
behind chair to
L/A to include
D(T)

DASTARI: Well ... if I had the genetic material.

CHESSENE: Take it from Shockeye.

DASTARI: Shockeye?

CHESSENE: I want you to make a consort for me. Leave him the power of time travel, leave the symbiotic nuclei within him, but turn him into an Androgum by blood and instinct. How long would that take?

(run on next)

- 16 -

(45)

jib in R to
CS D(T)

DASTARI: Not long. Two simple operations, first to implant the genetic material and then a second operation to stabilise his condition.

~~INSERT A to be edited in here~~
(1 jib out L)

546. 1 3S /
DASTARI, D(T)
CHESSENE

(THE DOCTOR
(TROUGHTON)
IS REGISTERING
THIS.

BEHIND THE CABINET,
THE DOCTOR (BAKER)
AND JAMIE ARE ALSO
EAVESDROPPING)

CHESSENE: Good. Then that is what
we must do!

CHESSENE leaves
shot L

TAPE RUN

1 T.I. to Pos.N

|CUE COLIN|

547. 1 N MC2S /
L/A DR. & JAMIE
panned on second landing
L of stairs

TAPE STOP

1 TO POS.M
3 to POS.F

P.M. RESET CHAPEL AS BEDROOM

From: Hall : CHESSENE &
DASTARI plan to make
D(T) an Androgum

- 3/18 -

SHOCKEYE
CHESSENE
PERI

(47)

2E, F

(F/G TABLE STRUCK)

|CUE JOHN|

9. INT. KITCHEN.

548. 2 E CS /

SHOCKEYE'S knife
being sharpened with
stone sharpener
He moves away to 2S
PERI b/g R lying
on table

(SHOCKEYE IS HAPPILY
SHARPENING HIS OWN
KNIFE, A GROTESQUE
WEAPON.

HE TESTS THE EDGE
OF THE BLADE, THEN

SMILING,
HE CROSSES TO PERI WHO
IS LYING ON A CHOPPING
BENCH.

T.I. as SHOCKEYE
runs up to L of
her to Pos.F

HE TIPS HER CHIN
BACK AND FINDS THE
POINT ON HER NECK
DESTINED FOR THE
FIRST CUT.

CHESSENE ENTERS)

|CUE JACKIE|

CHESSENE comes
in b/gR & fwd.

Shockeye,
CHESSENE: /I want you to help
Dastari get the Doctor back
to the operating theatre.

SHOCKEYE: Can't I trim this
beast first, madam? It will
only take a few minutes.

CHESSENE: Later, Shockeye.
Dastari wants to operate
immediately.

(break next)

(SHOCKEYE SIGHS AND
SHEATHS THE KNIFE
AT HIS BELT)

Pan him L
He sheathes
his knife

SHOCKEYE: If you say so.

TAPE STOP

2 to POS.F : KITCHEN
4 to POS F : ANTEROOM

To: Kitchen, Shockeye
preparing to cook Peri

- 19 -

(48)

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly up and down.

VARL watches.

STIKE stops and turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and contact Sontaran High Command.

Report that we have possession of a functioning time-space machine. Request permission to use it to rejoin our unit in the Madillon Cluster.

VARL: Yes sir!

STIKE: That done, set the craft to self-destruct I intend to leave no-one alive here

END TELECINE 3.

FROM : TK : Stike orders
Varl to get mezon-guns

- 3/21 -

DOCTOR T
SHOCKEYE
DASTARI
CHESSENE

(27)

3A

|CUE ALL|

10. INT. CELLARS.

326. 3 A ML3S /
SHOCKEYE & (SHOCKEYE AND DASTARI
DASTARI LIFT THE DOCTOR
wheeling D(T) fwd (TROUGHTON) ON TO
in wheelchair THE OPERATING TABLE.

T.O. as they HE RAISES HIS HEAD
approach bed f/g WITH DIFFICULTY)

THE DOCTOR: You know what this
precious pair have cooked up for
you, Shockeye?

CHESSENE in
from b/gR

DASTARI: Enough!

SHOCKEYE: What?

GALLERY ONLY (Ray in --
Shockeye's back? -- (CHESSENE, HER GUN
SHOCKEYE falls SET TO STUN, BLASTS
fwd over bed HIM IN THE BACK.
SHOCKEYE TOPPLES
SLOWLY FORWARD)

THE DOCTOR: No, I don't want to
be turned into an Androgum!

SHOCKEYE: Chessene!

TAPE STOP

1 to Pos.N and park

TO: Kitchen, Peri
comes round

- 21 -

(27)

11. INT. KITCHEN

THE DOCTOR (BAKER)
SPLASHES WATER OVER
PERI'S FACE.

JAMIE KEEPING WATCH
AT THE DOOR

PERI COMES ROUND

THE DOCTOR: Peri ... can you
stand?

PERI: Oh, my head ... what
happened?

THE DOCTOR: Can you stand?

PERI: I think so.

THE DOCTOR: Come on, then.
We've got to get out of here.

HE HELPS HER UP
AND PROPELS HER
FROM THE ROOM

FROM: Kitchen, Peri
coming round

- 3/23 -

SHOCKEYE
DASTARI
CHESSENE
DOCOTR T

(40)

4H.J. 3A

|CUE LARRY|

12. INT. CELLARS.

357. 4 H MCS /
D(T) in shroud
with attachments (SHOCKEYE LIES IN
DASTARI'S hands in A MACHINE.

T.O. & pan up to SHINING FLEXIBLE
include DASTARI LINES COIL OUT OF
behind him. Crab L THE MACHINE CASING
with him to . AND ARE CONNECTED
SHOCKEYE on machine TO THE DOCTOR'S
L at POS.J. (TROUGHTON'S)

DASTARI FOREHEAD, CHEST AND
switches on ARMS THROUGH
APERTURES IN THE
GREEN SHROUD
TOTALLY COVERING
HIS BODY.

358. 3 A CS /
H/A cables from DASTARI MAKES SOME
SHOCKEYE Pan FINAL ADJUSTMENTS
along them to AND THEN THROWS
DOCTOR A SWITCH.

THE MACHINE PULSES
WITH POWER.

359. 4 J MS /
DASTARI THE FLEXIBLE LINES
(3 move R) VIBRATE. /

Pan him L to THE DOCTOR STIFFENS
2S with CHESSENE L AS THE GENETIC FORCE
FLOWS INTO HIM)

CHESSENE: How long?

360. 3 CS /
CHESSENE DASTARI: A few minutes. It is
essentially the same operation
I have performed many times on
you. /

(4 move L)

CHESSENE: But this time in
reverse. This time you taking
from an Androgum rather than
augmenting one./

361. 4 C2S /
DASTARI over
CHESSENE'S R.sh.

(3 next)

362. 3 CS
CHESSENE

DASTARI: The principle is no different. What will you do when Stike discovers the plan has been changed?/

363. 4 CS
DASTARI

CHESSENE: I have no further use for Stike. He and his underling must be destroyed./

TAPE STOP

3 to Pos.G

- 3/25 -

TELECINE 4:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
reaches the cover
of the trees with
JAMIE and PERI.

They drop to the
ground, panting
from their exertions.

JAMIE: What now? They've
still got the Doctor.

THE DOCTOR: And they're turning
him into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.
Just two operations ... I thought
Stike would have acted by now!

PERI: How?

THE DOCTOR: ... he has
a functioning time-machine. And
I would expect him to try to kill
both Chessene and Dastari before
he leaves. So why isn't my plan
working?

(on to page 26)

- 3/26 -

JAMIE: Your plan?

THE DOCTOR: Jamie,
you don't think someone of
Stike's build can sneak up
behind me without my hearing
them, do you?

JAMIE: You knew he was there?

THE DOCTOR: (NODS) THat's why
I said what I did. None of it
was strictly true.

But he believed it because I
was talking to you.

JAMIE: But the machine worked!
I saw it.

THE DOCTOR: Oh, yes, it worked
for me. But it won't work for
him because I've got the
briode-nebuliser.

He takes it from
his pocket with
a triumphant grin.

END TELECINE 4.

FROM: TK : D(B) explains plans
to Jamie & Peri

- 3/27 -

DASTARI
CHESSENE
DOCTOR T
SHOCKEYE

(42)

4J 3G.A.

|CUE LARRY|

13. INT. CELLARS.

364. 3 G 3S /
L/A DASTARI
SHOCKEYE
DOCTOR T

(DASTARI SWITCHES
OFF THE MACHINE)

As DASTARI moves L to CHESSENE
T.I. to 2S
losing others

DASTARI: I have given the Time Lord
a fifty per cent Androgum inheritance.
Within an hour that will become the
dominant genetic factor and I can
then stabilise his cell structure.

CHESSENE: Before then we must deal
with the Sontarans.

DASTARI: How?

CHESSENE turns,
moves twds arch 7

CHESSENE: Coronic acid kills them.

DASTARI follows
her

DASTARI: We have no coronic acid.

CHESSENE: I took the precaution
of having three canisters
prepared before we left the Station,
just in case./

365. 4 J MCS
SHOCKEYE

SHOCKEYE STIRS

(on to page 28)

(3 to Pos.A)

(3 next)

He tries to
sit up

SHOCKEYE TRIES TO
SIT UP. FINDS
HIMSELF HAMPERED
BY THE MACHINE.

T.O. as he tears
machine, sits up.

HE GIVES A ROAR
OF RAGE AND IN A
DEMONSTRATION OF
AWESOME STRENGTH
HE BENDS IT ASIDE.

THEN, STILL GRUNTING WITH FURY, HE BEGINS RIPPING IT TO PIECES)

366. 3 A 2S

SHOCKEYE: Chessene, you have betrayed me! You have fouled the blood of the Quawncing Grig! /

DOCTOR R

SHOCKEYE behind
him L sitting up
He reaches to shroud
over DOCTOR T

(HE RIPS OFF THE SHROUD COVERING THE DOCTOR (TROUGHTON)).

367. 4 CS /
H/A DOCTOR T

CS /
DOCTOR T
(as Androgynous
as shroud is
removed)

HE IS LYING THERE DREAMILY, EYES OPEN, SLOBBERING. HIS FACE HAS CHANGED AND BECOME BRUTAL. HE HAS A LOW, SLOPING FOREHEAD AND A BULGING BROW-RIDGE)

368. 3 CS
SHOCKEYE

THE DOCTOR: Capercailies in
brandy sauce. /

369. 4 MCS
DOCTOR He
sits up

(3 move L a bit)

SHOCKEYE: What? /

370. 3 MC2S
SHOCKEYE
DOCTOR

THE DOCTOR: With a stuffing
of black pudding, made of
live pig's blood with herbs
and pepper; And the breast
of the bird should be slit
and studded with truffles.

(4 enxt.)

SHOCKEYE: You know the cuisine
of this planet?

371. 4 C2S THE DOCTOR: Of course I do.
DOCTOR R over at the Tour D'Argent
SHOCKEYE'S
R.shouder

They are fed
only on corn, fruit pulp and
molasses. They are exquisite,
Shockeye! Why am I thinking
of food? /

372. 3 C2S fav.SHOCKEYE

SHOCKEYE: Because you are
now an Androgum.
could you lead me to one of
these eating places to sample
the local dishes? /

373. 4 2S
a/b

T.O. as they
rise. DOCTOR
comes fwd, pan L
with him as
SHOCKEYE goes
above bed, he
below, they join.
Pan them L twds
stairs

THE DOCTOR:
Of course, you'd need proper
clothes. A collar and tie, at
least.

SHOCKEYE: I know where there
are clothes.

TAPE STOP

4 to POS.K : AREA B
3 pull out of set

TELECINE 5:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
pulls JAMIE and
PERI deeper into
the shrubbery.

THE DOCTOR: At last! Action,
I think.

STIKE and VARL come
past carrying their
bulky mezon-weapons.

ANOTHER ANGLE:

DASTARI steps round
the corner of the
outbuilding.

Varl!
DASTARI: Stike! / This way.

VARL starts to raise
his gun.

STIKE stays him with
a casual wave.

STIKE: Not yet. Chessene
first. She's the more
dangerous. (cont ...)

THE DOCTOR and CO.
hear this.

THE DOCTOR motions
and they start to
trail the SONTARANS
through the bushes.

- 3/31 -

STIKE: (cont) What is it, Dastari?

DASTARI: The Time Lord has returned. We saw him from the house.

STIKE: Where is he?

DASTARI: He's entered the passage. Chessene is waiting in the cellars. If you go in at this end we have him trapped.

STIKE exchanges a glance with VARL.

DASTARI hurries away.

STIKE and VARL enter the outbuilding.

ANOTHER ANGLE:

THE DOCTOR: A double double-cross, it gets more interesting by the minute.

END TELECINE 5.

14/15. OUTBUILDING & STONE PASSAGE

STIKE & VARL ENTER
AND CLIMB DOWN THROUGH
TRAP DOOR INTO THE
STONE PASSAGE

CHESSENE FOLLOWS
THEM TO THE TRAP DOOR
AND THROWS CORONIC
ACID GRENADE DOWN
BEHIND THEM

IT EXPLODES

CHESSENE THROWS
SECOND GRENADE
DOWN

IT ALSO EXPLODES

STIKE STAGGERS
AWAY

TELECINE 6.

Ext. Hacienda Grounds.
Day.

VARL can be heard
screaming.

Then the screaming
dies away and stops.

CHESSENE comes out
of the outbuilding
and hurries back
towards the house.

JAMIE:... It looks like
Chessene's won.

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering
the house as SHOCKEYE
and THE DOCTOR (TROUGHTON)
come round its side into
the courtyard.

SHOCKEYE is wearing
the old tail-coat and
a cravat.

The incongruous pair
make their way out of
the grounds.

THE DOCTOR (TROUGHTON): Quail
pate, I think Shockeye, followed
by a bisque de crevettes

They wander off down
the road, arm in arm.

)
THE DOCTOR (BAKER): Now where
are they going?

JAMIE: They look quite
pally.

THE DOCTOR (BAKER) and
his companions set off
after the others.

END TELECINE 6.

FROM:TK: ends D(B),P/J
following D(T)/SHOCKEYE

- 3/36 -

DASTARI
CHESSENE
STIKE

(46)

4E 2L

|CUE LARRY|

16. INT. CELLARS.

377. 2 L M2S /
DASTARI &
apparatus R
CHESSENE behind
him L

(DASTARI AND CHESSENE
STARE AT THE
WRECKED APPARATUS)

378. 4 E CS
DASTARI

CHESSENE: They're hunting food./

379. 2 2S
a/b

DASTARI crosses L
in front of
CHESSENE
she stops him

DASTARI: If the
Doctor isn't stabilised
within the hour ./.

CHESSENE: He'll reject the
transfusion. I'm well aware
of that.

380. 4

MC2S

CHESSENE ov. DASTARI'S R.SHunting. The Dona Arana
remembers many restaurants
Pan them L & T.I. in Seville. That is where
after them, we shall find them. Come.
continue pan as they
mount stairs to pillar
L of arch 8. STIKE
emerges from behind
pillar. He moves out
of shot R

(THEY HURRY OFF.

(break next)

- 36 -

(46)

STIKE IS LYING
IN THE OUTER
CELLAR.

HE WATCHES THEM
PASS)

STIKE: Treacherous hag! ...
I shall return to destroy that
Androgum filth ...

(HE CLAWS HIS WAY
UP THE WALL AND,
SWAYING DRUNKENLY
MAKES HIS WAY TO
THE INNER CELLAR)

TAPE STOP

2 to Pos.F
4 to Pos.L

P.M. : STRIKE BEDS

- 3/38 -

TELECINE 7:

Ext. Country Road.
Day.

THE DOCTOR (TROUGHTON)
and SHOCKEYE are
stepping out towards
Seville.

They are being
shadowed by THE DOCTOR
(BAKER) and his
COMPANIONS.

ADD AT DUB

THE DOCTOR (TROUGHTON): ... a few
juicy T-bone steaks, washed down
by an ample sufficiency of Monthelier.

SHOCKEYE: Tell me, on this planet
do they ever eat their own?

THE DOCTOR (TROUGHTON): I believe
in the far Indies it has been known.
But I remember a dish ...
Shepherd's pie ...

SHOCKEYE: Shepherd's pie ...
a shepherd ... Can't we walk
quicker? . . .

THE DOCTOR: (TROUGHTON)
Wait ... there's a machine coming.

A dusty farm truck
comes trundling along
the road.

THE DOCTOR and
SHOCKEYE flag it
down.

It stops with a squeal
of brakes.

THE SPANISH FARMER
driving it leans out.

- 3/39 -

SHOCKEYE hits the driver with a log. The driver falls and rolls to the side of the road, he is ignored by both SHOCKEYE & DOCTOR TROUGHTON

SHOCKEYE: Can you drive this machine?

THE DOCTOR (TROUGHTON): Of course. Get in, my friend, we shall be in Seville in five minutes.

The truck rattles off along the road.

THE DOCTOR (BAKER) and COMPANY watch in dismay.

They set off at a quick jog.

JAMIE: I canna' believe that was the Doctor - just standing there letting that man get killed.

- 3/40 -

THE DOCTOR: Right now, I'm afraid, he's eighty per cent Androgum. By the time the effect reaches me it'll be close to a hundred per cent.

PERI: Reaches you?

THE DOCTOR: It will - unless we can save him. I'm already feeling ... changes.

Both PERI and JAMIE look at him worriedly.

They keep running.

END TELECINE 7.

FROM: TK: Shockeye kills
truck driver

- 3/41 -

STIKE

(48)

4L 2F

|CUE CLINTON|

17. INT. CELLARS.

381. 4 L CS /
control box on (STIKE TAKES THE
side of kiosk CONTROL BOX FROM
As STIKE'S hands in OUTSIDE THE KIOSK
T.O. a bit. AND CONNECTS IT
His hands remove TO THE CONSOLE
control box INSIDE.
382. 2 F MS /
STIKE at L
side of kiosk

Pan him R to front
of it. As he opens
door & goes in
T.I. to see through
glass door

He sits (facing
camera) sets controls HE SETS THE CONTROLS
on box on his knee AND PRESSES THE
VAPOURISER IGNITION.

(GALLERY ONLY F/X)

THE MODULE EMITS
ITS FAMILIAR NOISE
AND STARTS TO
VIBRATE TOWARDS
DE-MAT SPEED.
- T.I. on his face
as he shrieks
(silent) pan up to
nebuliser

(GALLERY ONLY F/X
power across)

STIKE IS HIT BY
THE SHATTERING
VAPOURISATION FORCES
AND PRESSED BACK
INTO HIS SEAT.

HE GIVES A CRY,
GHASTLY IN ITS
AGONY.

PIECES BEGIN TO
FALL OFF HIM REVEALING
UNPLEASANT GREEN FLESH.

POWER IS ARCING
ACROSS THE GAP IN THE
REAR PANEL WHERE THE
BRIODE-NEBULISER
SHOULD BE.
- TAPE RUN -----
P.M. set any F/X for
Stike's flesh

(run on)

- 3/42 -

(49)

383. 2 MS /
STIKE

He stops ignition
on control box.

(END FALLERY ONLY F/X)

As he falls
T.O. He opens
door, crawls out
& rises. He leaves
shot L

STIKE FORCES HIS
HAND FORWARD AND
CUTS THE VAPOURISER
IGNITION. THE
TURMOIL QUIETENS
AND STOPS.

STIKE FALLS FROM
HIS SEAT TO THE
FLOOR.

AFTER A TIME,
SHUDDERING WITH
EFFORT, HE DRAGS
HIMSELF FROM THE
KIOSK.

HE IS WORKING NOW
ONLY ON THE DEEP
SEATED SONTARAN
INSTINCT FOR
SURVIVAL)

STIKE: My space craft ...

(HE FINALLY MANAGES
TO GET TO HIS FEET
AND LURCHES FROM
THE CELLAR)

TAPE STOP

3 TO POS. C
4 TO POS. E
2 TO POS. C

- 3/43 -

TELECINE 8:

Ext. Seville Streets.
Day.

Probably the Arab
Quarter.

The streets are narrow,
more in the nature of
passages between the
old buildings, and there
is no traffic.

THE DOCTOR (BAKER) and
his COMPANIONS hurry
breathlessly INTO SHOT
and stop to look around.

JAMIE: We'll never find him
here, Doctor.

PERI: It's . too big. .

THE DOCTOR: Look ...

He hurries across to
where the hi-jacked
truck stands abandoned
and feels the radiator.

THE DOCTOR: They can't be more
than a minute ahead of us.

He stands with his
head cocked, concentrating
then he points.

THE DOCTOR: This way, I think.

PERI: How do you know?

- 3/44 -

THE DOCTOR: Peri, it is me we're following.

THE DOCTOR heads off towards some narrow steps.

They emerge on a high vantage point. Look round.

PAN SHOT from their P.O.V.

TWO DISTANT FIGURES crossing a square or courtyard.

ZOOM IN ON SHOCKEYE and THE DOCTOR (TROUGHTON).

They race off.

ANOTHER ANGLE:
SHOCKEYE and THE DOCTOR.

JAMIE: I still don't understand it.

DOCTOR BAKER: What?

JAMIE: Well, that you and the Doctor ... well, my Doctor, are the same person.

DOCTOR BAKER: Of course, we're the same, but different. You only have to see how my sartorial taste has improved for instance.

PERI: But how can two of you be together at the same point in space and time?

DOCTOR BAKER: When you travel around as much as I do, it's almost inevitable that you'll run into yourself at some point ... Come on.

SHOCKEYE: Personally I have never seen the necessity for starting a meal with - what was your word?

THE DOCTOR (TROUGHTON): Hors d'oeuvres.

SHOCKEYE: Quite unnecessary, in my opinion.

. Eight or nine main dishes are quite enough in my opinion..

THE DOCTOR (TROUGHTON): Well,
on this planet it is the custom.
All the greatest chefs agree -
Carrema, Brillat-Savarin, the noble
Escoffier agree one should
begin with a light dish.
Something to bring relish to
the appetite. Pate de fois
gras de Strasborg en croute,
for instance, or a serving of
Belon oysters even a light salad
... artichoke hearts, country ham,
will suffice. It gets the
digestive juices flowing. 3

SHOCKEYE:

How much
further is this place?

THE DOCTOR (TROUGHTON): Just
round the next corner if I
remember rightly.

ANOTHER ANGLE: THE
DOCTOR (BAKER)
leading his TROOPS
down an alley.

He stops suddenly
and then jumps back.

They dart into the
shadow of an archway.

DASTARI and CHESSENE
pass the end of the
alley. WE TRACK WITH
THEM.

DASTARI goes up the
steps of a restaurant
and looks inside.
He shakes his head and
returns to join
CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR
(BAKER) watching from
a corner with PERI
and JAMIE.

- 3/46 -

THE DOCTOR (BAKER): They're checking the restaurants. Something we should have thought of. Come on, let's find them.

They hurry off.

END TELECINE 8.

- 3/47 -

TELECINE 9:

Ext. Hacienda Grounds.
Day.

STIKE staggers out of
the house. He is in a
terrible state. He
makes his way round the
house disappearing
behind.

There is a huge explosion.
Bits of spacecraft soar
into the air. The torn,
lower half of a Sontaran
leg hits the ground in
front of CAMERA.

As the echoes of the
explosion fade, a pall
of black smoke rises
over the tree tops.

END TELECINE 9.

Frpm: TK : Space ship - 3/48 -
blows up

4A,B 2A 3A,B

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(1)

|CUE JIMMIE|

18. INT. RESTAURANT.

450. 3 A MLS /

OSCAR at table
B/gR with extras
Crab R to Pos.B
panning him L to
see SHOCKEYE & D(T)
enter door b/gL
OSCAR goes through
arch to waiter at
serving table

(ANITA SITS AT
THE TILL.

|CUE JOHN|

451. 4 A M2S /

OSCAR over
waiter's R.she.
He comes fwd.
Pan him L to 4S
with ANITA at till
D(T) & SHOCKEYE
(facing away from
camera)

THE ROOM IS
SOFTLY LIT, A
PLACE OF OLD
FASHIONED SPACE
AND COMFORT, ITS
TABLES IN ALCOVES
IN THE MOORISH
STYLE.

THE DOCTOR (TROUGHTON)
AND SHOCKEYE ENTER.

OSCAR, NOW IN
EVENING ATTIRE,
SWOOPS FORWARD
TO GREET THEM)

SHOCKEYE turns
to face OSCAR

OSCAR: Welcome to Las Cadenas,.
Senors. How delightful
to see ...

(REACTS SLIGHTLY
AS HE GETS A GOOD
GANDER AT
SHOCKEYE)

... gentlemen of the old school.
May I enquire if you have a
booking?

T.O. with them
to POS.B panning
R as OSCAR leads
them fwd. Pan
them R through
doors into
restaurant.

SHOCKEYE: Booking? I want
food!

OSCAR: No reservation? Well, come
this way, sir. Fortunately I have
an excellent table for you.

(2 next)

- 48 -

(1)

(SHOCKEYE AND THE
DOCTOR EASE INTO A
CUBICLE AS OSCAR
SIGNALS A WAITER)

453. 3 B CS SHOCKEY: I mean human meat, you
OSCAR fawning imbecile! /

(OSCAR KEEPS HIS
SMILE INTACT)

454. 2 B 4S OSCAR: No, sir. The nouvelle cuisine has not yet penetrated this establishment./ (TO WAITER) Juan,
D(T), OSCAR
Juan b/g
SHOCKEYE

Oscar goes b/gL
as JUAN comes fwd
hands two menus
to D(T) & SHOCKEYE

TAPE STOP

3 move R
2 to Pos.A

To: TK : D(B) etc
searching Seville

TELECINE 10:Ext. Seville Streets. Day.

PERI comes out of a
shabby bistro and
hurries across a
square to catch
JAMIE and THE DOCTOR
(BAKER)

THE DOCTOR: No luck?

PERI shakes her head.

PERI: Just a load of tourists
eating paella and chips!

THE DOCTOR (BAKER) It didn't look
the kind of place. They'll have
gone somewhere more elaborate.

He stops and peers
into a side alley.

JAMIE: What's wrong?

THE DOCTOR: There's a cat,

PERI: What about it?

THE DOCTOR has a
strange, glazed
expression.

THE DOCTOR: They say there's more
than one way to cook a cat.
(cont ...)

PERI and JAMIE
exchange a look.

THE DOCTOR sets off
down the alley, hand
extended enticingly.

- 3/51 -

THE DOCTOR: (cont) Here, pussy.
Come here, puss ...

PERI catches him by
the arm.

PERI: Doctor, what are you doing?

THE DOCTOR: They make quite good
eating. Most small mammals are
most flavoursome when they're baked ...

He sways dizzily
and holds his head.

PERI: What are you saying? I don't
understand ...

THE DOCTOR supports
himself against a
wall. He shakes
his head.

THE DOCTOR: I thought it would
happen! I'm turning into an
Androgum ...

PERI: You can't!

JAMIE: You're not an Androgum, you're
a Time Lord! Pull yourself together,,
Doctor!

THE DOCTOR: Yes ... Yes, you're
right. I'm a Time Lord.

There is a fountain or
drinking bowl nearby.

THE DOCTOR goes heavily
to it and
his face with water.
He straightens.

JAMIE: Are you all right now?

THE DOCTOR: Yes ... yes, I'm
alright. For the moment.

From: TK :
search round Seville - 3/53 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(3)

4A 2A

19. INT. RESTAURANT.

|CUE JIMMIE|

455. 4 A MC2S /
OSCAR L,
ANITA behind
him R

(THE DOCTOR AND
SHOCKEYE ARE
SPRAWLED AT
THEIR TABLE, STILL
GLUTTONOUSLY STUFFING
FROM THE ARRAY
OF DISHES CRAMMED
AROUND THEM.

ANITA IS TALKING
SOMEWHAT ANXIOUSLY
TO OSCAR.

SHOWS HIM A BILL)

OSCAR: What on earth have they had?
Nobody can run up a bill for eighty-one thousand six hundred pesetas.

ANITA: They've had lobster, clams
and squid, brains in white sauce.
They've had two whole suckling pigs,
a ham with figs, eight steaks and
a whole family paella.

paella?
OSCAR: A whole ~~xxx~~? That's
twelve servings!

ANITA: They've just ordered a
dozen breasts of pigeon - probably
to help down the last of their dozen
bottles of wine.

|CUE PAT & JOHN|

456. 2 A 4S
D(T) L, SHOCKEYE R
ANITA & OSCAR b/gC

OSCAR: What a Gargantuan repast!
It's incredible - and they're still
eating! /

TAPE STOP

TO: TK : D(B) etc. arrive
at Las Cadenas

TELECINE

THE DOCTOR and his companions
come to another small street

They dodge for cover as
they see DASTARI and
CHESSENE

THE DOCTOR: They've covered
that street - so we'll take this
one.

FROM : TK : D(B) etc
arrive at Las Cadenas

- 3/54 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(4)

4A 2B 3B

|CUE CARMEN|

19A. INT. RESTAURANT. DAY

457. 4 A MS /
OSCAR L

ANITA in to R
of him

ANITA: I think they should start
paying, Oscar.

458. 3 B 4S

OSCAR & ANITA

b/g between

D(T) & SHOCKEYE f/g
as OSCAR comes fwd
T.I. losing D(T)

OSCAR: Yes. Well, leave it to
me./

HE TAKES THE BILL
AND APPROACHES THE
TABLE

I trust everything was to your
satisfaction, gentlemen?

SHOCKEYE: Tolerable.

459. 2 B 3S
D(T), OSCAR
SHOCKEYE

OSCAR: Well, may I say, sir,
what a pleasure it has been to see
such dedicated trenchermen enjoying
their food./ Unfortunately, the
reckoning is rather high.

HE PUTS THE BILL
ON THE TABLE

SHOCKEYE: What is this?

OSCAR: It is the amount you owe
sir.

SHOCKEYE LOOKS
AT THE DOCTOR

460. 3 MCS
D(T)

SHOCKEYE: Do you understand
this? /

THE DOCTOR (TROUGHTON): He's
asking for money.

- 5/55 -

SHOCKEYE: Money?461. 2 3S
 a/bTHE DOCTOR (TROUGHTON): Tokens of
exchange./SHOCKEYE: Oh! This is our tally?

HE TAPS THE BILL

OSCAR: Yes, sir.SHOCKEYE FUMBLES IN
HIS POCKET AND PRODUCES
A CRUMPLED NOTE462. 3 CS
 OSCARTHE DOCTOR (TROUGHTON): Keep the
change./

463. 2 M3S

OSCAR: I'm sorry, sir. I can see
you are a wit as well as a bon
vivant. But this, whatever it is,
is not acceptable./SHOCKEYE: That is a twenty narg
note. You can change that anywhere
in the nine planets.OSCAR: It's not acceptable here,
sir.

TELECINE

THE DOCTOR, PERI &
JAMIE come into a
small square.

PERI looks at the
restaurant.

PERI: Las Cadenas.

THE DOCTOR: (CORRECTING HER
PRONOUNCIATION) Las Cadenas.

PERI: Isn't that where Oscar
works?

JAMIE: Aye, I think that was
the name. Mind, there seem to be
more places to eat in this town
than you'd find fleas on a dog.

THE DOCTOR: Dog ... where?

They head for the
restaurant.

From: TK : D(B)
etc. look at menu

- 3/56 -

4A 2C,A 3A

ANITA DOCTOR B
OSCAR JAMIE
DOCTOR T PERI
SHOCKEYE
waiters
customers

(7)

|CUE CARMEN|

19B. INT. RESTAURANT. DAY

466. 4 A MC2S

ANITA over
OSCAR'S R.shoulder ANITA: Oscar. You must stop
them.

467. 3 A 4S

OSCAR: Yes ... yes, I must /...

ANITA & OSCAR
b/g C between D(T)
& SHOCKEYE f/g L&R HE MOVES TO TABLE

OSCAR comes fwd
to table

Gentlemen, if this is a joke it
has gone on long enough.
If you don't wish to pay cash, we
can accept any recognised credit
card. /

468. 2 C MC2S

SHOCKEYE ov.

D(T)'S R shoulder
Pan up as he rises
Pan him L to 2S with
OSCAR who backs
away. Pan L with
SHOCKEYE to table
b/gL, pick up
ANITA at serving
table b/gR, she
picks up telephone

SHOCKEYE RISED
PONDEROUSLY

SHOCKEYE: I'll pay you - with
this!

HE PICKS UP A
KNIFE

OSCAR STARES AT
HIM AND BACKS AWAY

SHOCKEYE stabs OSCAR
Crab L panning as he
staggered fwd, Your whining importunacy has
collapses in chair acidised my digestive juices!
f/gL

SHOCKEYE runs out
L, extras to archway b/g
D(B), PERI,JAMIE in b/g
run fwd, Crane down as
DOCTOR kneels L of
OSCAR. PERI & JAMIE
in between them

HE STABS OSCAR
AND RUNS

OSCAR FALLS BACK
ANITA SCREAMS

WAITERS AND DINERS
SCATTER

THE DOCTOR (TROUGHTON)
HAS FALLEN ASLEEP

|CUE COLIN|

THE DOCTOR (BAKER)
RUNS IN WITH PERI
AND JAMIE)

PERI: Oscar!

(THEY RUN TO WHERE
HE IS ROLLING AND
GROANING ON THE
TABLE)

THE DOCTOR (BAKER): What happened?

OSCAR: Ah, officer. Promptly on
the scene as always.

THE DOCTOR (BAKER): Let me see that.

(HE OPENS OSCAR'S
SHIRT AND LOOKS
AT THE WOUND.)

469. 3 A CS
OSCAR

OSCAR: A ridiculous thing to happen.
Dissatisfied customers usually just
don't leave a tip./

470. 2 4S
a/b

ANITA comes fwd
to between PERI & D(B), JAMIE goes
R (to D/T)

PERI: Doctor?
(THE DOCTOR (BAKER)
CLOSES OSCAR'S SHIRT
AND SHAKES HIS HEAD.)

ANITA COMES UP)

471. 3 CS
OSCAR
(2 move R a bit)

ANITA: You're going to be all right,
Oscar. I've called for an ambulance
and the Guardia Civil./

472. 2 CS
PERI
(3 next)

OSCAR: No, I fear this is
Botcherby's last curtain call.
The world will never see my ... my
definitive Hamlet now./

473. 3 CS PERI: We will. We'll all be there
OSCAR on the first night, Oscar. /

474. 2 CS OSCAR: To die, to sleep; To
ANITA sleep, perchance to dream ... Where
are you, Anita? /

475. 3 CS ANITA: I'm here.
OSCAR

(2 move L again)

(HE LOOKS UP AT
HER WITH SIGHTLESS
EYES. AND WHISPERS)

OSCAR: Please take care of my
beautiful moths.

476. 2 MCS (HIS EYES CLOSE AND
DOCTOR B HE DIES.)

Pan up as he rises
JAMIE in to behind THE DOCTOR (BAKER): Goodnight sweet
him L, D(B) turns Prince.
R.

JAMIE: Doctor, something's happening
to the Doctor! Look at his face!

TAPE RUN

(THE ANDROGUM FEATURES
ARE SMOOTHING OUT
AS THE DOCTOR
(TROUGHTON) RETURNS
TO NORMAL.)

2 pan R to DOCTOR (T)

|CUE PAT|

477. 2 A BCU /
DOCTOR T
His face lying sideways
on table.
HOLD FOR MIX (store image
for mix)

TAPE STOP

(Patrick to makeup - to half Androgum)

2B

|CUE PAT & COLIN|

5~~19~~. 2 B BCU /
D(T) normal
(line up with stored shot)

DOCTOR BAKER SHAKES
DOCTOR TROUGHTON
WHO LOOKS UP

T.O. to include
D(B) as he bends
in above D(T)
He moves round to
R of D(T)
Pan them L to door
b/g
(extras in archway
b/g)

DOCTOR BAKER: Can you walk?

DOCTOR TROUGHTON: Of course
I can walk!

DOCTOR BAKER: I'm an officer
of the law, come along with me.
(HISS) We've got to get out
of here.

TAPE STOP

- 3/60 -

TELECINE 11:

Ext. Restaurant. Day.

Sirens are wailing
nearer as THE DOCTORS
et al emerge from the
building.

They start off
in separate directions,
then turn back with
a mutual glare.

She points in a
third direction. But as
they move off
CHESSENE and DASTARI
step from behind
a colonade (if available).

CHESSENE shows a gun.

DOCTOR BAKER: Now you come along
with me sir.

DOCTOR TROUGHTON: Let go of me!

DOCTOR BAKER: This way ...

DOCTOR TROUGHTON: No, this way ...

THE DOCTOR (BAKER): Now look! You
got me into this mess.

PERI: Will you two please stop
squabbling? We'll go this way ...

CHESSENE: No, you'll come this
way. We have some unfinished business
to attend to.

- 3/60 -
& 61

TELECINE

Establishing shot
of Hacienda

20. INT. BEDROOM

SHOCKEYE IS RE-DOING
HIS ANDROGUM REGALIA

HE HEARS SOMETHING
AND CROSSES TO THE
WINDOW TO LOOK OUT

- 60 -
& 61

- 3/62 -

TELECINE 12:

Ext. Hacienda. Day.

THE DOCTORS, PERI
and JAMIE being
herded across the
courtyard under
the guns of DASTARI
and CHESSENE.

END TELECINE 12.

20A INT. BEDROOM

SHOCKEY CROSSES
FROM THE WINDOW
TO GO DOWNSTAIRS

From: group brought - 3/63 -
back from Seville (TK)

1M 4F

DOCTOR B
DOCTOR T
CHESSENE
DASTARI
SHOCKEYE
PERI
JAMIE

(51)

|CUE JOHN|

21. INT. HALLWAY. (ANTEROOM)

552. 1 M MLS /
SHOCKEYE at
window, jib
L crabbing L with
him as he goes out
through centre
double doors

(SHOCKEYE SMILES.
HE GOES TO THE
DOOR AND OPENS
IT.

|CUE LARRY|

T.O. as the others
enter come fwd
panning L a bit.

THE PRISONERS
ARE DRIVEN IN
AT GUN-POINT.

SHOCKEYE CLOSES
THE DOOR BEHIND
THEM AS THEY
STARE AROUND
AT THE MESS)

THE DOCTOR (TROUGHTON): Oh my word!
What a mess.

THE DOCTOR (BAKER): I think perhaps
Dastari, you'd bettersack your
chatelaine...

CHESSENE: Shockeye, what has
happened here?/

553. 4 F 3S
DASTARI,
SHOCKEYE, CHESSENE

SHOCKEYE: It would seem that
Group Marshal Stike vapourised his
spacecraft, - and himself.
I found this.

(HE HOLDS OUT
THE TORN SONTARAN
LEG)

DASTARI: So he survived the
coronic acid ...

554. 1 G/S
a/b
all leave. Stay
with SHOCKEYE who
puts leg down on chair L
& leaves shot L.

CHESSENE: Obviously./ (MOTIONS
WITH HER GUN) Down to the cellars.
You know the way, I think.

TAPE STOP

1 to Pos.K : Hall

- 63 -

(51)

FROM: Hall : Shockeye
reports demise of Stike

- 3/64 -

4E.M. 3C.H.J. 2C

SHOCKEYE
DOCTOR B
DOCTOR T
JAMIE
PERI
DASTARI
CHESSENE

(50)

|CUE JACKIE|

22. INT. CELLARS

385. 4 E MS /
kiosk

T.O.L.as CHESSENE
in from L,she looks
in
DASTARI follows to
R of her.

THEY ENTER THE CELLARS
CHESSENE LOOKS AT THE
KIOSK, ITS DOOR
HANGING OPEN

DASTARI bends to CHESSENE: The control box has
pick up control been moved. Is it damaged?
box. sees nebuliser

386. 3 C G/S /
D(B)+(T)
JAMIE, SHOCKEYE
& PERI

DASTARI: The briode-nebuliser
is missing./

THE DOCTOR (BAKER): Do you mean
this?

Pan D(B) R to
3S with CHESSENE
& DASTARI

CHESSENE TAKES IT
FROM HIM

CHESSENE: Why did you remove
it?

THE DOCTOR (BAKER): Because
it contains my symbiotic print.

CHESSENE STARES
AT HIM. THEN HANDS
THE BRIODE-NEBULISER
TO DASTARI

DASTARI goes
in to kiosk

CHESSENE: Return this to the
machine.

DASTARI: How did your Time
Lord imprint get into this?

THE DOCTOR (BAKER): Stike forced me to prime and use the machine.

Pan CHESSENE L
to 3S with D(T)
& PERI

She brings PERI
fwd, pan them R
as she takes
PERI to kiosk

DASTARI goes R

PERI pauses,
looks back

CHESSENE: There is a simple way of testing whether you are still trying to deceive us ... come girl.

SHE DRAGS PERI
OVER TO THE KIOSK

PERI GIVES THE
DOCTOR(B) A
FRIGHTENED LOOK
HE NODS REASSURINGLY

387. 2 C CS /
DOCTOR B

388. 4 3S /
D(B), PERI
CHESSENE

Now we shall see.

Pan CHESSENE R
to 2S with
DASTARI R of
her, she ops.
controls

SHE OPERATES THE CONTROLS
THE KIOSK YOWLS AND
VIBRATES

PERI & THE KIOSK
DEMATERIALISE

INSERT A: kiosk demats -----

389. 2 CS /
DOCTOR B

390. 4 E CS /
avoid DASTARI
kiosk

THE DOCTOR (BAKER): There you are. /

DASTARI: Kartz and Reimer experimented like this many times. The subjects always vapourised into the time stream./

391. 2 CS /
DOCTOR B

THE DOCTOR (BAKER): Peri won't.
And she hasn't any symbiotic
nuclei, I can assure you./

392. 4 MCS /
CHESSENE
presses control box

THE TARDIS SOUND

TAPE RUN -----

4 to Pos.M
2 clear set

~~INSERT "C": kiosk re-appears~~

THE KIOSK RE-APPEARS
WITH PERI SITTING
RIGIDLY INSIDE

|CUE JACKIE|

393. 3 M2S /

CHESSENE
DASTARI

Pan CHESSENE L
to kiosk, D(B)f/gL
PERI out comes fwd
R

CHESSENE OPENS
THE DOOR

CHESSENE: Out.

THE DOCTOR (BAKER): Satisfied?

394. 4 CS /

DASTARI

Dastari,
CHESSENE: / Chain these
creatures up./

395. 3 3S /
a/b

THE DOCTOR (BAKER): Chain us up?
After I've just handed you the
secret of time travel on a plate?
Come on, Chessene, show a little
gratitude.

CHESSENE: Dastari!

DASTARI in
pan him L to group

DASTARI OBEYS

As others go L
stay on SHOCKEYE
CHESSENE comes
in to R of him

SHOCKEYE: Madam, before we
leave, let me cook one of the
humans.

T.I.on them
a bit

CHESSENE: Didn't you sate your
appetite sufficiently in the city?

SHOCKEYE: A mere snack. You
promised we could have a human
before leaving Earth.

CHESSENE: Well, if it would
please you. Take the one in the
skirt. He is the youngest of
the jacks.

SHOCKEYE: Thank you madam.

POSS. TAPE RUN -----

|CUE LARRY|

396. 4 M M3S /
 2 DOCTORS
 & DASTARI L SHOCKEYE HOOKS
 Pan DASTARI R to JAMIE ROUND THE
 PERI & JAMIE NECK
 SHOCKEYE comes fwd JAMIE: Get your hands off!
 takes JAMIE
 (3 move to POS.H) Pan L with them SHOCKEYE: Steady my beauty ...
 as they go to Oh, there's some juiceful meat
 stairs & crab on this one, Chessene.
 L past pillar. DOCTOR TROUGHTON: Jamie!
 HE EXITS, DRAGGING
 397. 3 H M2S JAMIE LIKE A STEER/
 DASTARI & PERI
 As he comes fwd to WITH THE MANACLES
 table crab R to SECURED, DASTARI
 POS.J panning L PLACES THE KEY ON THE
 to 3S, TWO DOCTORS OPERATING TABLE AND
 behind him L EXITS WITH CHESSENE
 He puts key on
 table and goes
 THE DOCTOR (TROUGHTON): You
 could at least say good-bye.
- (TO DOCTOR BAKER)
398. 4 MCS You're almost as clever as I
 PERI am./
399. 3 J MC2S PERI: What does he mean? /
 TWO DOCTORS
 THE DOCTOR (TROUGHTON): I
 presume you've sabotaged the
 briode-nebuliser?
- THE DOCTOR (BAKER): Pared the
 interface.
400. 4 CS THE DOCTOR (TROUGHTON): Precisely
 PERI what I'd have done./

401. 3 MC2S PERI: But it - it worked, didn't
TWO DOCTORS it? /

THE DOCTOR (BAKER): I left a thin membrane so that it would work once. I knew she'd want to test it.

THE DOCTOR (TROUGHTON): Don't sound so smug. We've got to get Jamie out of that butcher's hands.

402. 4 MCS THE DOCTORS (TOGETHER): Can you
PERI reach that wheelchair? /

403. 3 CS PERI: I'm not elastic. /
DOCTOR T

(4 next)

(on to page 69)

404. 4 MS THE DOCTOR (TROUGHTON): You should
be able to reach it with your
foot./
PERI
Pan her L to
wheelchair (PERI STRETCHES
TOWARDS IT, HER
ONE LEG AWKWARDLY
PINIONED. HER
FINGERS CLOSE
ON A SPOKE IN THE
WHEEL)/
405. 3 CS THE DOCTOR (BAKER): Good girl./
DOCTOR B
406. 4 CS THE DOCTOR (BAKER): Good girl./
PERI
407. 3 MC2S PERI: What's the idea, Doctor?/
2 DOCTORS
408. 4 CS THE DOCTOR (TROUGHTON): Roll it
PERI over towards him.
409. 3 MS PERI: Why? He's not going anywhere
wheelchair in it.
Pan L with it
to TWO DOCTORS DOCTOR TROUGHTON: Come on ...
(STILL, WITH
EFFORT, SHE MANAGES TO
ROLL THE CHAIR
TOWARDS THE DOCTOR
(BAKER). HE GRABS
IT AND STRAIGHTENS
IT TOWARDS THE
OPERATING TABLE)/
410. 4 MC2S TWO DOCTORS That's it ...
THE DOCTOR (BAKER): What d'you
think?
- THE DOCTOR (TROUGHTON): It might
work. Worth trying.
Easy, easy does it.
411. 3 MS
wheelchair
comes fwd to table

(4 next)

412. 4 CS
D(B)'s foot
in chair (THE DOCTOR (BAKER)
PUSHES THE CHAIR AND
SENDS IT CAREERING
FORWARD TO
WEDGE UNDER
THE OPERATING
TABLE. NOW,
STRETCHING FORWARD
AS FAR AS HE CAN /
WITH HIS FREE
FOOT, HE WEDGES IT
UNDER THE BACK OF
THE SEAT.)
413. 3 CS /
DOCTOR B (USING ALL HIS
STRENGTH, THE
DOCTOR (BAKER)
ATTEMPTS TO TIP
THE CHAIR BACKWARDS.
THE TABLE CANTS
FRACTIONALLY)
414. 4 CS /
D(B)'s foot
in chair (GRITTING HIS TEETH,
THE DOCTOR (BAKER)
TRIES AGAIN / THE
TABLE TIETS SLOWLY
SIDEWAYS. THE
MANACLE KEY
SLIDES DOWN ITS
SMOOTH SURFACE
AND DROPS INTO
THE CHAIR)
415. 3 M2S
2 DOCTORS
table & chair f/g
D(B) tips them over (THE DOCTOR (TROUGHTON):
Well done ... /
D(B)'s foot
& chair, key
drops to floor (THE DOCTOR (BAKER)
He retrieves GIVES HIM A LOOK.
it with foot HE HOOKS HIS FOOT
UNDER THE AXLE
AND DRAGS THE
CHAIR BACK TOWARDS
HIM.)
417. 3 M2S
2 DOCTORS
unlocking manacles AFTER THIS IT IS
THE WORK OF A
MOMENT TO COLLECT
THE KEY AND START
UNLOCKING HIS
FETTER.)
- |CUE FRAZER|

F/X JAMIE SHOUTS

AS THE DOCTOR
DOES THIS, THERE
IS A DISTANT,
FEARFUL CRY OF
PAIN)

D(B) runs to
b/g

THE DOCTOR (TROUGHTON): (cont)
Never mind us. That's Jamie!
Help him! The key!

He kicks key
to D(T) and goes

(THE DOCTOR (BAKER)
GIVES THE KEY TO
DOCTOR TROUGHTON
RUNS OUT

TAPE STOP

3 to POS.E

From: Cellars escaping
from manacles

- 3/72 - SHOCKEYE
JAMIE
DASTARI
(NO CHAIRS) (52)

|CUE JOHN|

23. INT. KITCHEN.

555. 2 F M2S /

SHOCKEYE
R of table, JAMIE
on table trussed

(JAMIE IS TRUSSED
LIKE A TURKEY.)

SHOCKEYE applies
electrodes.

SHOCKEYE IS USING
A HIGH-TEC COOKING
AID - AN ELECTRONIC
BOX WITH FLEXIBLE
ELECTRODES WHICH
HE IS APPLYING TO
JAMIE'S BODY.

JAMIE screams &
arches

DASTARI COMES IN
AS SHOCKEYE APPLIES
ANOTHER JOLT.

DASTARI in b/gC
comes fwd a bit

JAMIE ARCHES AND
SCREAMS)

|CUE LARRY|

T.O.as DASTARI
moves down L
side of table

DASTARI: What are you doing?

SHOCKEYE: Tenderising the meat. See
how the flesh is marbling? That's the
fatty tissue breaking up.

DASTARI: You should kill him first,
surely?

SHOCKEYE: It works better on a live
animal.

SHOCKEYE applies
electrode

(HE PLACES THE
ELECTRODES INTO
JAMIE AGAIN.)

ANOTHER SCREAM OF
PAIN BUT LOWER THIS
TIME AS JAMIE BEGINS
TO LOSE CONSCIOUSNESS)

(break next)

DASTARI: It looks very painful.

T.I. as SHOCKEYE
moves to top of
table
pan down to JAMIE

SHOCKEYE: Simply a nervous reflex.
I've been butchering all my life.
Primitive creatures don't feel pain
in the way that we would.

(HE PINCHES JAMIE'S
LEG IN PROFESSIONAL
APPRAISAL

TAPE STOP

From: Jamie being
tenderised

SHOCKEYE, JAMIE, DASTARI
CHESSENE, DOCTOR B

- 3/74 -

(54)

2E 3D 1K

(F.G. TABLE STRUCK)

INSERT A to be edited in here -----

|CUE JOHN|

24. INT. KITCHEN

556. 2 E 3S

SHOCKEYE f/gL

JAMIE on table.

DASTARI R

T.I. as SHOCKEYE
moves to below L
of table & DASTARI
to above it

CHESSENE in b/gR

SHOCKEYE PREPARING
TO BUTCHER JAMIE

DASTARI WATCHING

DOCTOR (BAKER) WATCHING
FROM OUTSIDE

SHOCKEYE: This is the part, I
always say, where you can tell a
butcher from a botcher. The meat
should always have a clean edge.

CHESSENE ENTERS

CHESSENE: Dastari, you fool!
One of the Time Lords has escaped!

DASTARI: That's impossible!

557. 3 D MS

DASTARI

Pan him R to 2S
with CHESSENE

CHESSENE: You couldn't have
fastened the manacle properly./

DASTARI: Chessene, I know I did.

CHESSENE: Don't argue! It's
vital that he be caught and killed.

DASTARI: Chessene listen ... to kill
a Time Lord would mean the destruction
of everything we have achieved. The
Gallifreyans have powers we've not
even dreamed of ...

558. 2

3S

DASTARI goes b/b

CHESSENE: Kill him, I tell you.
Kill him! /

Pan SHOCKEYE L
then R as they
go out

SHOCKEYE: Madam, this will only take a few minutes. I thought we would have the saddle and the haunches for supper and ...

CHESENNE: Never mind that now, Shockeye! I want that Time Lord found!

SHOCKEYE PUTS
DOWN HIS KNIFE

TAPE RUN

INSERT A

|CUE COLIN|

559. 1 K MCS /
D(B) hiding at
top of stairs

TAPE RUN

|CUE COLIN|

24A. INT. HALLWAY (STAIRS)

560. 1 K MLS /
L/A D(B) at top
of stairs
Jib out L panning him
R down stairs, craning
up, pan him L to kitchen

561. 2 F 2S 25. INT. 'KITCHEN'
JAMIE on table
D(B) in door b/g
comes fwd, pan him R
to dresser for knife
then L to table
He cuts JAMIE'S bonds

(ON TO NEXT PAGE)

(break next)

(55)

(25. INT. KITCHEN.)

(THE DOCTOR PICKS UP
A KNIFE AND SLICES
JAMIE'S WRIST BONDS)THE DOCTOR: Jamie, can you hear me?
Jamie?

(JAMIE MOANS.

HE GLANCES ROUND.

SHOCKEYE into
door b/gSHOCKEYE IS IN THE
DOORWAY, GLOATING)T.O. L as DR.
comes fwd
followed by
SHOCKEYE who
slices at him
with knifeSHOCKEYE: I thought you might return
to help the primitive.

(HE ADVANCES.

they go out

THE DOCTOR BACKS
ROUND THE TABLE.SHOCKEYE PICKS UP
HIS KNIFE. HE
SUDDENLY CHARGES.THE DOCTOR DODGES
BUT THE KNIFE SLASHES
ACROSS HIS LEG.HE RUNS OUT INTO
THE HALL WITH
SHOCKEYE FOLLOWING)TAPE RUN

- 3/78 -

TELECINE 13:

Ext. Hacienda. Day.

CHESSENE comes round
the corner of the
house in time to
see THE DOCTOR
running off.

SHOCKEYE comes down
the steps.

CHESSENE: Shockeye, the Time Lord -

SHOCKEYE: I know, madam. I wounded
him, look.

He points to a patch
of blood on the steps.

CHESSENE: Then follow his blood trail.
Kill him, Shockeye.

SHOCKEYE: Certainly, madam.

He hurries off.

CHESSENE looks at the
puddle of blood. Then
she goes down on all
fours and sniffs at it.

ANGLE: DASTARI watching
her from a corner. He
registers disgust and a
sudden revulsion, realising
the kind of creature he has
made.

END TELECINE 13.

From: TK Shockeye starts - 3/79 - JAMIE
to follow D(B)

(57)

2F

|CUE FRAZER|

27. INT. KITCHEN.

562. 2 F MCS /
JAMIE

(JAMIE IS RECOVERING.

He gets off table
pan him L to
surface b/gL
for knife

HE FINDS A KNIFE AND
CUTS THE ROPS TRUSSING
HIS ANKLES.

Pan him R to
door, he goes

HE GETS OFF THE TABLE,
BALANCING THE KNIFE IN
HIS HAND)

JAMIE: I'll have that Shockeye, so I
will ...

(HE GOES OUT GRIMLY)

TAPE STOP

2 to Pos.G

To: Cellars: Dastari
arrives to kill them

- 79 -

(57)

FROM: Kitchen
Jamie recovering

- 3/80 -

PERI
DOCTOR T
DASTARI

(58)

4M

|CUE PAT|

28. INT. CELLARS.

418. 4 M M2S /
D(T) & PERI

(PERI AND THE
DOCTOR (TROUGHTON)
HAVE FREED THEMSELVES)

THE DOCTOR: Right, let's be off.

T.I.R. panning
them L twds arch 8

(HE TURNS TO LEAD THE
WAY OUT AND FINDS
DASTARI STANDING IN
HIS PATH.)

DASTARI steps
out from behind
pillar on stairs
b/g

HE RAISES A GUN)

DASTARI: Chessene wants me
kill you.

TAPE STOP

2 to POS.M
4 TO POS.G

TO: TK : Shockeye chasing
D(B) who kills him with
butterfly kit

- 3/81 -

TELECINE 14:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
limping along desperately.
He looks round, knowing
that SHOCKEYE must be
gaining.

SHOCKEYE pushing
through the under-
growth, head cocked.
He sniffs the ground.
Knife in hand, he
moves on.

SHOCKEYE: Your run is nearly
ended, Time Lord ...

THE DOCTOR stops and
holds his leg in pain.
Then he limps on.
Through the bushes he
catches sight of
SHOCKEYE cutting down
a bank towards him.
He forces himself
into a desperate run.

SHOCKEYE: (CALLS) Give up,
Time Lord! You cannot escape
Shockeye o' the Quawncing Grig! (cont...)

THE DOCTOR almost
falls and clutches a
tree for support.
On the ground ahead
of him he sees the net,
poison box and water
bottle discarded by
OSCAR.

SHOCKEYE is coming
on more slowly now,
eyes searching round,
knowing he is almost
on his prey.

THE DOCTOR tears a strip from his coat lining and empties the contents of the killing box into it. He then pours water from the bottle onto the pad. The lethal fumes begin to smoke. THE DOCTOR conceals himself behind a tree.

SHOCKEYE comes on. He reaches the spot where THE DOCTOR was but three seconds earlier. Again he stoops and sniffs the ground.

SHOCKEYE: (cont) The blood is warm and salt, Time Lord. I know how near you are.

But THE DOCTOR is even nearer than he thinks. He steps out from behind the tree and the net swishes over SHOCKEYE'S head and shoulders, pinioning his arms. THE DOCTOR leaps on him from behind, clamping the fuming cyanide pad over SHOCKEYE'S face.

SHOCKEYE gives a muffled howl. He swings furiously, his knife slashing at the air, and for a few seconds it seems that his enormous strength will dislodge THE DOCTOR.

But THE DOCTOR sticks to him and then the poison does its work.

SHOCKEYE sinks slowly to his knees and then pitches forward on his face.

- 3/83 -

THE DOCTOR holds
the pad in position
for a few seconds longer,
just to be sure, and
then stands tiredly.

SHOCKEYE lies motionless,
his head wreathed in
the white cyanide vapour.

END TELECINE 14.

DOCTOR BAKER: Your just desserts!

FROM: TK : D(B) disposes
of Shockeye

- 3/84 -

JAMIE
CHESSENE
DASTARI
PERI
DOCTOR T
DOCTOR B

(59)

4G.C. 3E 2M.C.F.

|CUE FRAZER|

29. INT. CELLARS

419. 2 M MLS /

JAMIE coming
fwd down stairs
He gets to bottom
looks up
(F/X FOOTSTEPS ON DUB)
pan him R to alcove
under stairs & T.I.
on him. Pan up to
door above staircase

JAMIE MOVES
STEALTHILY FORWARD
HE HEARS FOOTSTEPS
APPROACHING AND
HIDES

|CUE JACKIE|

CHESSENE PASSES

CHESSENE out, crosses
L out of shot

420. 4 K MLS /

CHESSENE coming
fwd down stairs
Pan her R down enxt
flight, she leaves
shot R

CHESSENE ENTERS THE
CELLAR WHERE PERI AND
DOCTOR TROUGHTON ARE
HELD

JAMIE rises b/g

TAPE RUN

2 TO POS. C
4 TO POS. C

DOCTOR TROUGHTON: There speaks
the real Dastari ... my old
friend ...

421. 3 E ML3S /

D(T) DASTARI
PERI R of shot
CHESSENE in from L
to f/gL.
As DASTARI comes fwd
to face CHESSENE
PERI closes to DR.
behind him L

CHESSENE: I ordered you to
kill these two. Why are they
still alive?

DASTARI: There has been
enough killing, Chessene.
And it is my fault. I took
an Androgum - a lowly,
unthinking creature of
instinct - and tried to put
her among the gods./

422. 2 C MC2S

CHESSENE over
DASTARI'S L.sh

(3 next)

- 84 -

(59)

423. 3

4S

a/b

CHESENNE: I put musef among the gods. And noe I shall liberate my people. With me as their leader we shall reign over all other beings./

He tries to grab her gun. She shoots him. He falls staggers back.

Crab R to POS.G panning D(T) & PERI L so CHESENNE is f/gR They go out L

DASTARI TRIES TO GRAB CHESENNE'S GUN.

CHESENNE SHOOTS HIM AND HE FALLS BACK WITH A CRY

THE DOCTOR GRABS PERI AND RUNS

CHESENNE: Stop!

TAPE RUN

INSERT A: JAMIE throws knife
INSERT B: knife hits
 - - - - - Chessene's arm - -

2 TO POS.F

|CUE JACKIE|

424. 4

C MCS

SHE AIMS

CHESENNE f/gR of frame Pan her L to kiosk, she enters

JAMIE RISES BEHIND HER AND FLINGS HIS KNIFE. IT STRIKES CHESENNE'S ARM AS SHE FIRES THE SHOT FOES WILD

425. 2

F MCS

CHESENNE in kiosk

CHESENNE DROPS THE GUN AND HOLDS HER ARM

THE DOCTOR AND PERI HAVE ESCAPED

GALLERY ONLY F/X
 SOUND F/X

CHESENNE ENTERS THE TIME MODULE SHE SWITCHES ON

SMOKE F/X

|CUE FRAZER|

426. 3

E 3S

JAMIE f/gL D(T) & PERI coming fwd to R of him

THE KIOSK YOWLS AND VIBRATES

CHESENNE SCREAMS THE KIOSK SMOKE

TAPE STOP

P.M. remove CHESENNE, prepare for explosion

427. 2 F MLS /
kiosk, it
explodes

THE KIOSK EXPLODES
CHESSENE DIES

TAPE STOP

INSERT A

|CUE FRAZER|

428. 4 C MLS /
JAMIE throws
knife past
cam.R

TAPE RUN

INSERT B

|CUE JACKIE|

429. 4 C MCS /
CHESSENE'S R arm
holding gun
knife in, hits it
she raises arm, shoots

TAPE STOP

4 TO POS. A

INSERT C

|CUE JACKIE|

430. 4 A CS /
CHESSENE on floor
line up with her
Androgum version
shot earlier

P.M. she is pulled up out of shot
to be reversed on edit

TAPE STOP

431. 3 E M3S / PERI, JAMIE AND
 JAMIE,D(T),PERI THE DOCTOR LOOK
 Pan PERI R, she AT HER
 looks down at CHES.
 JAMIE comes in to
 L of her
482. 2 C MLS PERI: Is she dead? /
 DOCTOR T
 comes fwd twds
 camera
483. 3 3S THE DOCTOR (TROUGHTON): Very.
 D(T)L, JAMIE Molecular disintegration./
 & PERI facing How horrible.
 (2 to Pos.D) b/g they turn
 to him PERI: That's it then.
434. 2 D 4S JAMIE: Except for Shockeye .../
 D(T)L, D(B)
 coming in b/g
 JAMIE & PERI R THE DOCTOR (BAKER): (ENTERING)
 He's been ... uh ... mothballed.

HE LOOKS AT KIOSK

435. 3 3S My word, that's a mess. It'll
 D(T) JAMIE take you quite a while to put
 PERI that back together again.
 Pan DR.L to 2S THE DOCTOR (TROUGHTON): It won't
 with D(B) be necessary.
 above him R
- HE TAKES THE RECALL
 BUTTON OUT
- THE DOCTOR (BAKER)
 STARES
- D(B) tries to THE DOCTOR (BAKER): A Stattenheim
 press it remote control! Where did you
 get that? I've always wanted one
 of those./
436. 2 CS D(T) Blows it

437. 2 F MLS THE DOCTOR (TROUGHTON): Some
 locked Arch No.7 of us have earned these little
 off HOLD FOR MIX privileges, you know./
 in and out

TAPE STOP

P.M. set in Tardis

THE DOCTOR (TROUGHTON): Jamie ...

JAMIE: After you Doctor.

THE DOCTOR (TROUGHTON): No, after
you Jamie.

JAMIE: Goodbye Peri. (HE KISSES
HER) Doctor ...

THE DOCTOR: (BAKER) ... Jamie.
And keep an eye on the old gentleman
will you.

THE DOCTOR (TROUGHTON): Do keep out
of my way in the future and the past,
there's a good fellow ... the time
continuum should be big enough for
both of us ... just.

HE AND JAMIE DEPART

THE DOCTOR: (BAKER) I think I
preferred you as an Androgum.

DOCTOR TROUGHTON'S
TARDIS DEMATERIALISES

From: T.Tardis
leaving cellar

- 3/88 -

DOCTOR B
PERI

(58)

1K, L 4E

|CUE COLIN & NICOLA|

30. INT. HALLWAY. DAY

563. 1 K ML2S /

tracked D(B) coming fwd
out a bit from kitchen R
& panned PERI behind him L

T.O. to Pos.L
panning R as they
come fwd twds
front doors
they stop

THE DOCTOR (BAKER)
AND PERI LEAVING

THE DOCTOR (BAKER): Of all the
conceited ingrates! He nearly
succeeded in concealing my natural
charm.

PERI: Was that your Tardis?

THE DOCTOR NODS

I don't understand how it can
possibly be in two places at
the same time.

PERI crosses
out R

564. 4 RofE MCS

PERI crosses
to R of frame
stops, D(B) in
to L of her
they go R

THE DOCTOR: That's the whole
point. It isn't the same time,
is it? My Tardis is at least
a five minute walk from here.
After you.

PERI: No after ypu^{1/2}

DOCTOR BAKER: No, after you.

PERI: Doctor, we're not going
fishing again, are we?

THE DOCTOR: No. Henceforward it's
a healthy vegetarian diet for the
two of us.

END TITLES

Closing titles

1. The Doctor
COLIN BAKER
2. The Doctor
PATRICK TROUGHTON
3. Peri
NICOLA BRYANT
4. Jamie
FRAZER HINES
5. Shockeye
JOHN STRATTON
6. Chessene
JACQUELINE PEARCE
Dastari
LAURENCE PAYNE
7. Oscar
JAMES SAXON
Anita
CARMEN GOMEZ
8. Stike
CLINTON GREYN
Varl
TIM RAYNHAM
9. Title music composed by
RON GRAINGER
Incidental music
PETER HOWELL
Special Sound
DICK MILLS
BBC Radiophonic workshop
10. Production Manager
GARY DOWNIE
Production Associate
SUE ANSTRUTHER
Production Assistant
PATRICIA O'LEARY
Assistant Floor Manager
ILSA ROWE
11. Film cameraman
JOHN WALKER
Film Sound
COLIN MARCH
Film Editor
MIKE ROBOTHAM

12. Visual Effects Designer:
STEVEN DREWETT
Video Effects
DAVE CHAPMAN
Vision Mixer
JAYNE BECKETT
13. Technical Co-ordinator
ALAN ARBUTHNOT
Camera Supervisor
ALEC WHEAL
Videotape editor
HUGH PARSON
14. Lighting Director
DON BABBAGE
Studio sound
KEITH BOWDEN
15. Costume Designer
JAN WRIGHT
Make-Up Designer
CATHERINE DAVIES
16. Script editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
TONY BURROUGH
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBCtv 1984